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## Sullivan Hill to be sponsor of 2009 opera season

By DOUG SHERWIN

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**Sullivan Hill Lewin Rez & Engel** recently announced it will be a sponsor of the San Diego Opera for its 2009 International Season. The firm has been a Corporate Council member of the Opera since the 1999/2000 season.

"Serving as an advisory director for many years has allowed me to share my love of opera in general, and the San Diego Opera in particular, with the firm," said John Engel, shareholder, who has been a subscriber and patron to the San Diego Opera since 1975. "Ian Campbell, the general director, and the entire staff are without peer."

The firm's sponsorship helps enable the San Diego Opera to sustain its world-class artistic product, bring music and opera education to over 80,000 San Diego area school children and maintain fiscal stability.



June 26, 2008



## Tickets available for 'Phantom of the Opera'

The Cameron Mackintosh/Really Useful Theatre Company, Inc. production of Andrew Lloyd Webber's *The Phantom of the Opera*, directed by Harold Prince, returns to San Diego Civic Theatre July 16-August 10.

Individual tickets are on sale at the Civic Theatre Ticket Office (3rd & B Street, downtown San Diego). To order by phone,

call the Ticket Office at (619) 570-1100 or Ticketmaster at (619) 220-TIXS; or purchase tickets via the Internet at [www.broadwaysd.com](http://www.broadwaysd.com).

With worldwide grosses estimated at over \$5 billion, *The Phantom of the Opera* is the most successful entertainment venture of the twentieth century, surpassing such blockbuster films as *Titanic*, *Lord of the Rings*, *Jurassic Park* and *Star Wars*.

The winner of seven Tony® Awards, including Best Musical, *The Phantom of the Opera*

has been seen by over 80 million people in 124 cities in 25 countries.

Worldwide, the show consistently plays to larger audiences and in longer engagements than any other musical in history.

On January 9, 2006, *The Phantom of the Opera* became the longest-running show in Broadway history surpassing *Cats*' record-holding run of 7,485 performances. The show recently celebrated an unprecedented milestone when it began its twentieth anniversary season

on Broadway on January 26, 2008.

Based on the classic novel *Le Fantôme de l'Opéra* by Gaston Leroux, *The Phantom of the Opera* tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command.

